

THE VENUSIAN WHISPERING OF THE OILS

THE STORY OF THE MYRRHOPHORE



**SACRED
WOMB OILS**



Introduction

Introduction: The Ancient Memory

There is a deep memory within each of us, an ancient knowing that whispers of times when we walked as Myrrhophores — keepers of the light within the sacred oils of Mother Earth. In those lifetimes, we worked with myrrh and other sacred oils to anoint our ceremonies, weaving light into every ritual with reverence and devotion.

We have aligned with the energy of Venus before, connected to the wisdom of the planets and the essence of the five elements. Though these memories may seem distant, they are not lost. We only need to remember.

Sacred oils were more than substances. They were vessels of divine light, carriers of wisdom, and bridges to higher realms. By reconnecting with these practices, we awaken the light codes within and remember our role as guardians of the sacred oils.

The Venusian Voice of the Sacred Womb Oils

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About Me



I am Rachel, and my path was opened through the remembrance of sacred oil. I was inspired to work with Sacred Oils once again, in a way that can be accessible to the whole world. The oil has taken me on a deep journey through my personality and my soul. I have learned to transform old patterns and to bring forgotten wisdom back into the world.

For me, oil is not just a fragrance but a living vessel of light codes and harmony. In my work, I weave together the mystical path of Venus, the five elements, and the wisdom of the Womb. My journey has brought me to sacred places and temples where I have offered the oils in rituals and gridwork.

I feel deeply connected to the ancient lineage of the Myrrhophores, priestesses who used oil to guide souls through life and death. With love and devotion, I weave sound, scent, and light into a field of healing and remembrance.

My mission is to re-anchor the Sacred Womb Oils as a tool for self-healing and spiritual growth. I wish to inspire others to restore their inner connection with the Earth, the stars, and the cosmos. The oil is my ally and my guide, and I share its wisdom to make the path of harmony and love visible once again

Rachel

The Venusian Voice of the Sacred Womb Oils

O1 What Is a Myrrhophore?

The word Myrrhophore comes from the Greek Μυροφόροι (Myrophoroi), “bearers of myrrh.” They were those — mostly women, sensitive to subtle energies — who carried sacred oils for ritual, healing, and burial.

A Myrrhophore is not only an oil keeper but a frequency reader:

- Reading the body's outer layers and thoughtforms
- Working through dimensions and chakras
- Attuning to planetary and cosmic fields
- Balancing the elements and their polarities

In ancient days, Myrrhophores were midwives of transition, priestesses of coronation, healers, grid-keepers, and guides between life and death.



The Venusian Voice of the Sacred Womb Oils

But there is more,

Myrrhophores are timeless. They appear in Egypt, Greece, Rome, India, China, Africa, the Mayan lands, among Shamans, Druids, Nordics, Atlanteans, and Lemurians. Always carrying the same flame: sacred anointing with oils as a bridge between heaven and earth.

The Feast of the Myrrhophores

In the Greek Orthodox Church, the Myrrhophores are celebrated on the third Sunday after Pascha (Easter). This day honors the women who carried myrrh to the tomb of Christ. It is a day of remembrance for their courage and devotion, and their role as the first witnesses of the Resurrection



Venusian mythology is more accurate than you might think.

- 1 In Greek tradition, she is associated with Aphrodite, and in older Mesopotamian cultures, with Inanna/Ishtar—
- 2 both goddesses of love and spiritual enlightenment.
- 3 In Roman mythology, Venus was the goddess of love. And she radiates worldwide.

The Venusian Voice of the Sacred Womb Oils

O2

Venusian Triads Across Cultures

Throughout history, the Divine Feminine has revealed Herself not as a singular form, but in triads of power. These triads represent different aspects of the same Venusian current: Love, Healing, and Transformation. Wherever sacred oils, resins, and perfumes were used, we find these triads whispering through myth and ritual.



The Arabian Venus Triad – al-Lāt, al-‘Uzzā, and Manāt

In pre-Islamic Arabia, the sacred feminine was honored through three goddesses:

al-Lāt: “The Goddess” – matron of fertility, abundance, and the grain of life.

al-‘Uzzā: “The Mighty One” – radiant as Venus, goddess of love and desire.

Manāt: Lady of Fate and Death, honored with myrrh and aloe in funerary rites.

The Magdalene Triad – Mary Magdalene, Mother Mary, and Salome

In early Christianity, we encounter another triad of Myrrhophores: Mother Mary: Cosmic womb, birthing divine incarnation. Mary Magdalene: High Priestess, bearer of spikenard, guide in the mysteries of death and resurrection. Salome: Silent witness and keeper of continuity. They remind us that sacred oils are keys of resurrection and hope.



The Egyptian Triad – Isis, Hathor, and Sekhmet

Egypt holds one of the most luminous triads: Isis: magician and healer, using oils to resurrect Osiris. Hathor of Dendera: goddess of love, fragrance, and cosmic sound. Sekhmet: lioness of fire, purifier with resin and flame. These three embody resurrection, love, and purification – the sacred alchemy of oils.



The African Triad – Oshun, Yemaya, and Oya

Oshun: river goddess of love and perfume. Yemaya: ocean mother, invoked with baths and scented oils. Oya: storm goddess, keeper of the cemetery gates, honored with resins. Together they embody joy, birth, and storm — flowing with oils and fragrance.



Make sure that you have accompanying visual content that immediately catches the eye. Include photos, illustrations, and other graphics to match.

Meso-American Triad – Ix Chel, Coatlicue, and Xochiquetzal

Ix Chel: moon goddess, keeper of healing herbs and oils.
Coatlicue: Mother Earth, womb of all life.
Xochiquetzal: goddess of flowers and sensual perfume.
They embody healing, birthing, and blossoming, always linked to fragrant oils and incense.



The Chinese Triad – Xi Wangmu, Doumu, and Kwan Yin

Xi Wangmu: Queen Mother of the West, guardian of elixirs and nectars.

Doumu: Mother of the Big Dipper, cosmic mother, honored with incense.

Kwan Yin: goddess of compassion, invoked with flowers and lotus oils. This triad represents immortality, cosmic order, and compassion through fragrance.



If I would look deeper

I am sure that this is just a fraction of what we really know, there must be many more triads throughout history. Let me know if you know an other feminine and Venusian triad, I cant wait to learn!



Remember for yourself If there are more archetypes that you connect with, look them up and learn from them.

03

A Pattern Across Time

The Oils are known worldwide for their power. Across cultures, we find the same triadic pattern of Venusian archetypes bound to oils, incense, and sacred perfumes.

Arabia: Earth, Love, Fate
Christian: Womb, Resurrection, Witness

Egypt: Resurrection, Love, Purification

Africa: Joy, Birth, Storm

Meso-America: Healing, Birth, Blossoming

China: Immortality, Cosmic Order, Compassion

These are mirrors of Venus' cycle as Morning and Evening Star.

The Feminine reveals Herself in triads, carrying oils as vessels of remembrance. To walk the path of the Myrrhophore today is to recognize these triads not as distant myths, but as living currents. The oils you anoint with are the same vessels they once carried. Their fragrance calls forth abundance, love, purification, and resurrection. By aligning with these triads, you become the fourth point — the human bridge where their energies converge. You embody the memory of all who came before and awaken the Venusian light codes for future timelines.

You are the Myrrhophore, carrying the eternal triads of Venus across the Earth.

- ✓ The connection between Venus, Hathor, Mary, all feminine archetypes I already named and Sophia is a fascinating spiritual and symbolic theme, because in the end they all are one and the same embodiment of light and wisdom.

04

Why Myrrhophores used Myrrh

We are invited to heal our Wombs because there is much distortion in deep hidden layers. If you have done the work and restored the connection with Mother divine we are ready for the new phase in this age.



I perceived the information that Mary and all Myrrhophores were an embodiment of the Sacred Myrrh, in the ancient time she and many before her up until Isis were sacred Myrrh bearers. Now, in this time, because we, as high priestesses, are going to activate the energy of Venus, we no longer need to use Myrrh for this specific Elemental Oil and Womb Oil to fortify our high priestess abilities. We are born with the gift, and this is because we are already intertwined with Myrrh by incarnating as female in this specific period. If you feel drawn to using Myrrh, that is, all fine and okey, but it is not necessary. Of course, we will use the Myrrh for other sacred oils but not for the elemental oils in alignment with Venus, unless you truely need to restore your connection with Mother. This is how I perceived this information. But Men - our high Oil priest- will work with the Myrrh more because they have not a physical Womb.

05

What is Myrrh?

Myrrh is a sacred resin, a tear of the earth, used through the ages as an oil of transition, healing, and consecration. It is the oil of the Myrrhophores, the bearers of light and love in liquid form

The oil-resin of the Commiphora tree (native to Sudan, Somalia, Ethiopia, India, and China), carries a frequency that functions like an umbilical cord between dimensions. It holds memory, guidance, and light codes.

In ancient times, those who worked with myrrh and other sacred oils were not perfumers in the ordinary sense, but initiates of a subtle science — alchemists of heaven and earth.

The resin is harvested by cutting the bark, allowing the “tears” of myrrh to drip out and harden into brown or amber-colored crystals.

Sacred Vessels

The oils were not kept in ordinary jars. They were held in alabaster, clay, or crystal vessels, often consecrated in ritual. To carry these vessels was part of the Myrrhophore's identity — thus the name bearer of myrrh.



06

Hidden within the oil lies a divine story. Those who perceive its truth awaken beyond duality, dissolving the deep interfering programs that once bound their light. There is a deep story that hits the divine essence of the oil.



Myrrh is one of the oldest and most revered substances in spiritual and healing traditions:

- **Egypt**

- Used in temple rituals for Isis and the feminine Ra.
- Essential in the embalming process (mummification).
- Incense offerings often included a mixture of myrrh, frankincense, and cinnamon (Kypphi).

- **Bible & Judaism**

- Mentioned more than 150 times in the Bible.
- An ingredient of the Holy Anointing Oil in Exodus 30. I made this Oil in Glastonbury as my first Oil.
- Mary Magdalene used spikenard and myrrh to anoint Yeshua.
- The Myrrhophores (the women at the tomb) brought myrrh to anoint the body of Christ.

- **Greece & Rome**

- Used in perfumes, medicine, and as incense in sacred rites.

- **China & Ayurveda**

- Known as Mo yao (没药) in Traditional Chinese Medicine: used to improve blood circulation and heal wounds.
- In Ayurveda, called Bola, used for inflammation, spiritual purification, and meditation.

07

The Myth Myrrh

Myrrh is a sacred resin, a tear of the earth, used through the ages as an oil of transition, healing, and consecration. It is the oil of the Myrrhophores, the bearers of light and love in liquid form



The Myth of Myrrha

- In Greek mythology, Myrrha (also called Smyrna) was the daughter of King Cinyras of Cyprus. I have visited this temple where this story was told, I received great memories by touching her sacred stone - that still remained.
- Through a curse (or, in some versions, the choice of the Soul), she was compelled into an incestuous relationship with her father to gain his love, but her father did not know.
- When her father discovered the truth that she was his daughter, he tried to kill her, and she fled. Later her father asked for forgiveness, but it was too late.
- The gods, pitying her, transformed her into a myrrh tree to save her.
- From her tears as a tree, the resin of myrrh began to flow to heal with love.
- Later, the tree split open and gave birth to Adonis, the beautiful youth loved by both Aphrodite the above world and Persephone the under world.

The Myth Myrrh

Myrrh is connecting to both the underworld of transformation as the world above.



Priestesses and Myrrhophores would have seen in this myth a profound reflection of their work: transforming sorrow and regrets into light, and carrying tears as offerings to the divine.

Adonis, born from the myrrh tree, was linked to Aphrodite (Venus), further strengthening the bond between myrrh, Venus, and the lineage of the womb and the birthing process. Rising above shame blame and victim victimizer programs.

The myth of Myrrha/Smyrna tells us that myrrh is born from tears — from grief transformed into sacred fragrance to learn how to grow. It is both wound and medicine, sorrow and offering, death and rebirth. This is why, across cultures, myrrh has always been revered not simply as a perfume, but as a living sacrament of the soul's journey and as the umbilical cord to the Divine Mother.



08

Set Time for your Grimoire

"The true way to learn the voice of the oils is to keep a grimoire — a sacred book where their whispers and essence are remembered.

For you will only come to know the language of the oils when you honor them with your pen — a living record of their guidance and light. Through each word written, you capture sacred sound tones within your book — the only true recipe to recreate the essence of the oil as it once vibrated in the moment you embodied Venus, in her zodiacal sign. All true Myrrhophores keep such a sacred book — a vessel of mystery, a mirror of devotion, a living archive of the union between Heaven and Earth."

09 Learn the ancient path

It was an oral tradition, passed from High Priestess to daughter, from initiate to chosen one. The tradition required purity of heart, devotion, and a vow of service.

In nearly every ancient tradition, oils were used by both women and men

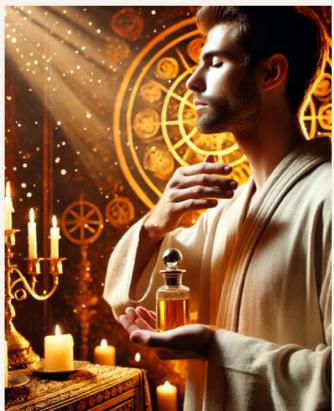


AN ORAL TRADITION

The transmission of the Sacred Oils was not written in books nor carved in stone — it was carried through the breath and the voice. It was an oral tradition, passed from High Priestess to daughter, from initiate to chosen one. Very little has been found in historical records, for this was a lineage veiled in secrecy and reverence. The priestesses who were entrusted with this knowledge were not only guardians of oils; they were alchemists of light. They studied the alignment of the stars, the dance of the Sun, the mysteries of Venus, and the cycles of the Moon.

THE SOLAR SYSTEM

Their teachings wove together the wisdom of the heavens with the gifts of the Earth. From them, daughters learned how to prepare sacred compositions — blending resins, flowers, and plants into oils that carried celestial codes. Each oil was more than a fragrance: it was a vessel of divine communication, a living medicine of spirit and body. Not everyone was chosen for this holy path. The tradition required purity of heart, devotion, and a vow of service. To be initiated meant to carry the responsibility of light, to walk as a Myrrhophore, and to anoint not only bodies but the very grids of the Earth with sacred remembrance



HIGH PRIESTS-SACRED OIL

There were not only High Priestesses but also High Priests who worked with sacred oils. In nearly every ancient tradition, oils were used by both women and men — though often with different purposes or emphasis. The anointing of prophets, priests, and kings was a central ritual. Both priests and priestesses used oils in temple rituals, offerings, embalming, and initiations.

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High priest and Sacred oils

The Masculine also worked with Oils

There were not only High Priestesses but also High Priests who worked with sacred oils. In nearly every ancient tradition, oils were used by both women and men – though often with different purposes or emphasis.

In Ancient Israel / the Bible: High priests such as Moses and Aaron were anointed with holy oil (Exodus 30). Samuel anointed King David with oil to confirm him as the chosen king. The anointing of prophets, priests, and kings was a central ritual.

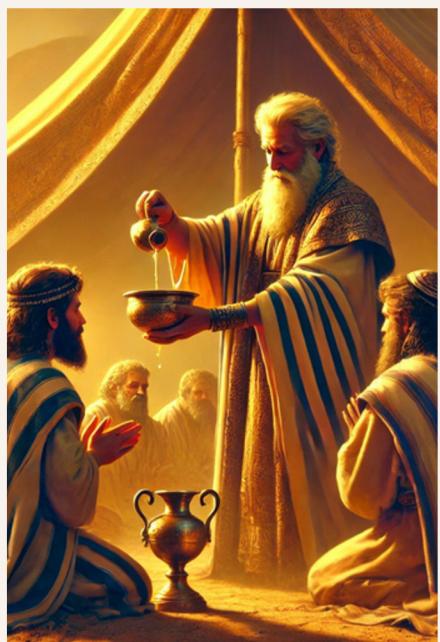
In Egypt: Both priests and priestesses used oils in temple rituals, offerings, embalming, and initiations. Priests of Ra and Osiris used oils to consecrate statues and sanctuaries.

In Greek and Roman mysteries: High priests employed oils in oracles and initiations in the temples of Apollo and Dionysus. Gladiators and warriors were also anointed with oils as a ritual of strength and protection.

In India: Brahmin priests used fragrant oils and ghee (sacred butter) in fire ceremonies (yajna). In Ayurveda, oils were applied by priests and healers for ritual purification and healing

The difference with priestesses:

- Priestesses often worked with the subtle, energetic dimensions: the soul, the womb power, the Venus and Moon lines.
- Priests often served the formal, public side: the anointing of kings, temple offerings, protection, and group initiations.



11

The day job of a Myrrhophore

Keepers of the Oils

But the Myrrhophore lineage transcends any single religion or culture. It is crystalline, angelic, rooted in Source energy itself. It is the path of the Kryst (krystal ray's) Anointed One — one who carries rays of light in liquid form and walks as a vessel of remembrance.

To awaken as a Myrrhophore today is to reclaim an ancient science of oils and sound, to become a frequency reader and guide, and to once again bridge heaven and earth through the sacred act of anointing.

The Sacred Womb Oils have come through many Myrrhophores—some known, many forgotten, and others who do not yet realize that they carry this lineage within them. This is why you are reading these words now: to help you awaken what is already in you. I believe You hold an important transmission key for future timelines.

A Myrrhophore is not simply a keeper of oil. She or he is an energy and frequency reader — a living bridge between worlds.

A Myrrhophore is an oil guide and specialist who understands how to read frequency and take her or his tribe on a journey through:



- The outer body layers and thoughtforms
- Dimensions and chakras
- Planets and the cosmos
- The elements and their polarities (rajas, sattva, tamas)
- Midwives of transition — guiding souls through death and rebirth
- Anointers of the sick — aligning body and spirit
- Bearers of coronation oils — consecrating priests, kings, and queens
- Bridge-makers — linking land grids and dimensions with sacred fragrance

12

To awaken a Myrrhophore

The Deeper Mysteries of the Myrrhophore

The Myrrhophore was never simply an "oil keeper." She was a vessel of living wisdom, a bridge between dimensions, and a guardian of sacred passages. Much of this knowledge was hidden, passed not through scrolls but through breath, voice, and touch. Walking this path required the use of sound tones, frequencies, music, and sacred instruments — drums, sistrums, and rattles — to weave vibration into matter. I also believe they worked with artifacts like the Ankh and other sacred symbols to activate the spiritus continuum, and with languages of light now mostly forgotten. This is why I feel called to use Sanskrit, Hebrew, and Keylontic sound tones to reawaken the spirit within the oils today.

The Breath and the Voice

Sacred oils were always activated with sound. The Myrrhophore would breathe prayers over the vessel, sing chants and sacred mantras into the oil, or whisper invocations as she anointed. The fragrance was not only physical but vibrational — infused with intention, tone, and living frequency. Yet the breath they used was not merely the physical breath. They knew how to work with the higher esoteric bodies — the subtle, astral, and causal layers — and to draw breath from the Soul itself. Today, Raja Yoga begins to teach this through practices of causal breathing, training us to master high energies we know as prana, shiva, shakti, chi, and more. I believe the ancient Myrrhophores had already mastered this hidden art: to bring the sacred, non-physical breath of the Soul into the oil, infusing it with light and life beyond what the senses could perceive.



Purification proces

First, you are stripped of all that is not essential. Days of fasting, bathing in sacred waters infused with herbs and flowers, chants spoken into your body until every thought becomes transparent. Your senses are sharpened, your heart grows quiet. The oils will not speak to one whose vessel is clouded. You could only be initiated by an other Myrrhophore, because you needed a proper training before you could handle your personality, the spirits, clearings, how to Psychopomp the dying etc.

The mystery of our solar system

Then you are taken under the open sky. A teacher points to Venus, the Moon, the Sun, and shows you their dance across the horizon. You learn that the stars are not distant lights, but living beings — and that every oil you will ever hold carries their imprint. You begin to feel the hum of the cosmos vibrating within your veins.

The Alchemy of Earth

Now you walk the gardens and the deserts, gathering plants, resins, and flowers. You are taught to listen: every tree, every blossom, has a voice. When blended with reverence, their voices become one, forming a hymn of healing. You learn that oil is not a product, but a prayer in liquid form.

The Decent

The how I perceive the rituals and ceremonies is that no one could carry the oils without passing through the descent and tests. You face and understand your shadow, your fears, your attachments. There is a moment when everything familiar is taken away, and you are lowered into the silence of the underworld. Here you meet a dark place — not to be destroyed, but to be reborn as one who can guide others through their passages.

The Whispered Transmission

When you emerge, the elder priestess places a vessel of oil in your hands. She does not hand you a book; there are no scripts, no scrolls. She whispers to you the secret chants, the tones, the prayers. You feel them etch themselves into your memory, as if the oils themselves are teaching you through her voice.



13

Living and dying

Guardians of Thresholds

All over the world, and in every culture, the dying and birthing process was something to be celebrated. The ancients knew that energy and the Soul never stop existing, but simply transform into something of the Soul's new choice.

We know that the decision has already been made by the Soul when it decides to leave the Earth's plane. Sometimes we can extend the time on Earth, but in the end, we all have to finish our earthly contract with Mother.

She will collect her elements back into her soil — the same elements she once gave you so that you could experience life upon her surface through the womb of your earthly mother. This was her gift to you. And your mother only had to stay alive to complete the birth process. Even if your earthly mother lies in coma you still could be born through the tremendous power of mother divine. She was the one that really created you in the end.

But Mother Divine, in her infinite intelligence, put you into form. This is why we honor Mother Divine so deeply — because she holds the space for us to experience her Maya, her sacred playground, created by the Shiva and the Shakti energies.

We are Guardians of Thresholds, and the Myrrhophores served at the thresholds of life: birth, initiation, marriage, and death. They also stood at cosmic thresholds — solstices, equinoxes, and Venus retrogrades.

The living

They were midwives of transition, ensuring that souls could cross from one stage of being into the next with harmony. Therefore, they helped people who were dying not to be afraid. This is a holy process, not to be taken lightly. It is an honor to help and serve the Soul of the dying.

But from my Yoga studies, I learned that it is always a matter of the Soul itself that chooses to leave the physical body. We do not touch a dying person for healing, but only for comfort and to ease the pain. Because nobody should die in fear or alone.

And we never touch the feet, because it makes it more difficult for the Soul to leave the body. We work with soft light, beautiful music, sacred fragrances, and by holding a space of peace. We have learned how to enter Samayama, the sacred stillness, and to ask the Soul if we are allowed to help, and what it truly needs.

To learn this process takes years of devotion, and you only receive a few chances in life to assist in the transition process. Just being there — meditating in silence, from Soul to Soul, on the Causal level — is already more than enough.

So now you understand: we are specialists in how to die right, by knowing how to live right and aligned. In this way, no one has to fear death, because energy never gets lost — it only transforms.



The Question
**How did we
forget the
alchemy of
Anointing
Oils?**

NEXT CHAPTER

The Forgotten Sacred Oils

The wisdom of the 7 Ray's

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What happened to the Oils

02

The good news of the 5th Ray

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We think for ourselves now

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Sacred knowledge as a bridge

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Venus awakens earth

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O1

The forgotten sacred Oils

How did we forget about the Spirit within the Oils?

For thousands of years, oils were used all over the world — in India, Africa, South America, the Amazon, among the Maya, the Native Americans, and the Druids, as well as throughout Asia, China, Russia, Greece, Rome, Egypt, and Israel.

They were used by shamans, rabbis, temple priests, medicine women, and priestesses.

The ancients knew something powerful: oils are not merely fragrance.

They are carriers — vessels of vibration, memory, and Spirit.

They absorb and transmit frequency, geometry, and sacred Venusian sound tones. The Myrrhophore priestesses used oils together with sacred songs, dance, and words because they knew the Oils could hold Spirit and true esoteric wisdom that connects the Soul on a deep level.

This knowledge was considered just as holy as the mystery of the Holy Grail — the vessel that holds the Spiritus.



The Venusian Voice of the Sacred Womb Oils

03

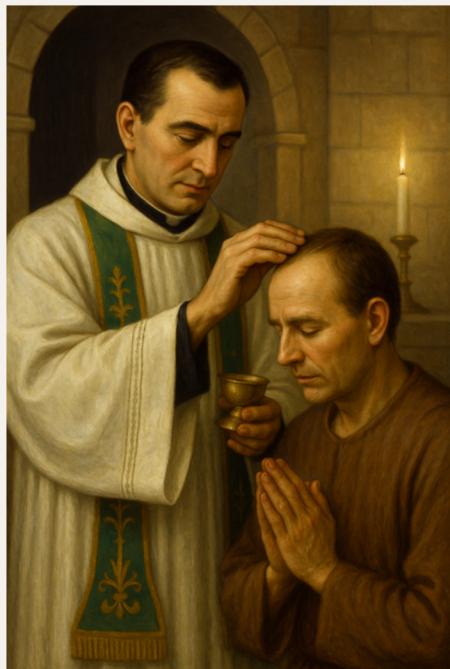
What happened to the Oils?

Kristal wisdom of the Ray's

There are 7 Ray's according to Theosophy and let me explain to you what happened on earth over the last 2000 years in alignment with the 7 Kristal Ray's.

From 0-1700 the negative polarity of the 6th Ray ruled upon earth. Let me explain what this means; **The 6th Ray — of Devotion and Idealism**, associated with Yeshua / Jesus and the Piscean Age — ruled over the last two thousand years. Its focus was on faith, sacrifice, redemption, and finding God outside yourself, usually through religion and devotion. And when the Church rose to power, much of this ancient within the wisdom of the oil was destroyed. *Why did this happen?* Because humanity was experiencing the negative polarity of the 6th Ray that holds Fanaticism, dogma — good vs bad.

At first around 300 AD, priests still used oils for the sick and for coronation rituals. Over the centuries, however, religion replaced living ceremony. Women were suppressed, hunted, and burned. In 591 AD, Mary Magdalene was declared a prostitute. Eve and Lilith were blamed for humanity's fall. And slowly, the sacred knowledge of the Oils went underground with the Druids, Celts and Catharism and many more groups worldwide. Because of the Crusaders and the holy wars in the name of Religion.



Keepers of the Oils

I know I am touching on a very important historical and spiritual point.

From the early centuries after Christ, holy oil (such as myrrh and spikenard) gradually became claimed and controlled by religion. What was once a universal, mystical, and healing practice — used by priests, priestesses, myrrh-bearers, and healers — became institutionalized.

The Church began to use oil only within its own sacraments, such as baptism, anointing of the sick, and ordination. The deeper knowledge of anointing — once connected to sound, geometry, astrology, and the sacred feminine mysteries — was slowly forbidden or distorted.

Free Oil barriers were labeled Witches

People, especially women, who continued to practice the ancient art of using oils outside the Church — often using herbs, essential oils, and sacred prayer — were soon “labeled” as witches. Their wisdom was considered dangerous because it offered direct access to the Divine without the Church acting as an intermediary. And they could not be controlled, because these women had their own opinion and could bring doubt and reason to people.

But I also believe there was a small elite group women and man that did not connect to the divine but to dark magic. I understand that the power of witches was of great influence at that time, and that witches could be angry too, within their own personalities. I also believe that man could be afraid of their invisible powers, and that it was difficult to know who was a dark and who was not. Aristocrats were afraid for sure.

Exodus 22:18 in the King James Version (KJV) reads:

“Thou shalt not suffer a witch to live.”

In modern English:

“You shall not allow a witch to live.”

Context:

- This verse is part of the laws given to Moses on Mount Sinai, known as the Covenant Code (Exodus 20–23).
- In the original Hebrew it says: “מְכַשֵּׁפָה לֹא תְחַיֶּה” (mekhashefa lo techayeh) — literally: “You shall not let a female sorceress live.”

Many modern Bible scholars — including feminist theologians such as Kathy Baldock and Ed Oxford — emphasize that this verse has been mistranslated and misused throughout history.

Its original meaning likely referred not to women working with herbs or intuitive wisdom, but to ritual manipulation or harmful magic within ancient dark evil practices.

During the Middle Ages and early modern period, however, this verse was taken literally and used to justify the persecution and execution of so-called “witches” — including Agnes Sampson, who was tortured and killed in 1591 in Scotland.

Historically it is true that the oil and herbs of the female elders and priestesses was taken over by the ecclesiastical system, and that those who continued to use it in freedom were persecuted and demonized.

Slowly rituals were forgotten.

Women forgot their own priestess power and ceremonies. They even accepted themselves as stupid over time. And both men and women lost their connection with nature, sexuality, the planets, their higher self, and the living codes that reside within the core of their DNA and in the morphogenetic field surrounding humanity.

Therefore the Sacred Oils were forced to retrieve themselves, for a while. This was because there was not enough light within the polarities on earth to hold their wisdom, geomantic codes, sound tones and truth. out in the open. People were still living in fear and dogma, and were simply not ready. They could not even read or write properly.



Free women who worked with oil were labeled as Witches

They were acting according to rules, systems, or structures that have become lifeless. A religious system that clings to rules, order and dogma.

This is what happens when the 7th Violet Ray — which represents sacred ritual, order, and magic — becomes rigid in dogma or habit. The energy no longer flows; only the form remains. This human experience was also a facet of life that humanity had to live through in order to grow stronger than ever before.

The Renaissance was a rebellion against dogmatic religious authority (Sixth Ray) and a rediscovery of human intellect and classical knowledge. Science (Fifth Ray) also slowly challenged the authority of faith. The dogma and fear of the Sixth Ray are not so easily erased from human cellular memory and thus remain softly present in the background for some time. To make a long story short we are experiencing less ritual because of an old fear and this is why the oils are forgotten on world level for the last 500 years.

Earth is making a transition right now to a new Yuga and to the Aquarius age, but this transition can take longer than we think. In the mean time we will work aligned as lightworkers with Venus which holds.

source of the ray's: A. Bailey



"Women who worked with herbs and oils were persecuted by the crusaders through the **6th Ray** of Fanaticism and dogma."



Through the **Fifth Ray knowledge and reason** people learned to think for themselves and rose in rebellion during the Renaissance.

04

The good news of the 5th Ray

The Fifth Aquiline Ray of Truth and Healing Intelligence

Yet there is good news: the Oils are awakening for a while now. The Fifth Ray is the energy of – *Truth, Research, and Healing Intelligence*. It is one of the Seven Sacred Rays, each expressing a cosmic divine quality or consciousness frequency within the evolutionary plan of the Earth. This Fifth Ray is also known as the Ray of *Concrete Knowledge and Science, and it carries also the Venusian Light of Truth* – the sacred intelligence that bridges Spirit and Matter.



Remembering the oils in this lifetime

This picture reflects the spirit of our time. Men and women are beginning to remember something from the past — a spirit, a scent that awakens deep knowledge within the cells at the core level. It aligns with the Soul and her entire chakra system. She remembers that, in her ancient days, oils were used before participating in any ceremony or sacred event. She is now able to heal these old wounds and timelines.

06

Sacred Knowledge as bridge

Remember the wisdom of the Oils

The good news is that: the Oils are awakening again! Through the wisdom of Venus and her 5th and 2nd Ray.

Today we can walk into a store and buy essential oils — yet what we often forget is that within every drop lies a code, a geometry, a spirit that still sleeps.

Yes, we hold space for cacao ceremonies, truffle and mushroom journeys. But we forget to anoint ourselves for a safe travel before we begin.

We must not forget to use the wisdom of Oils before sleep, before meditation, upon waking, during the day, before a deep conversation, before birth, and even at death.

At least we still remember to burn candles and incense — yet these belong to the fire element, which burns karma. Where is the water element, where is the Oil?

Water and fire together are the most powerful forces to cleanse karma through ritual. But we have forgotten to wash our subtle bodies with Oils — the sacred embodiment of the water element.

The Oils call us back to remember their wisdom and guidance. They ask to return — to come alive again in our time since 2020. To walk the Path of the Sacred Oils means learning how to listen once more: how to feel, how to commune with the Spirit that lives inside the Oils.



Add Oils to all ceremonies

Now days it is so beautiful to add the Oils in all ceremonies, on a worldwide scale aligned with the wisdom of Venus and her 5th Aquiline Ray. She is the higher self of mother earth and is here to guide all of us now. How beautiful would it be if all your participants would go home with their own anointing oil as remembrance for months to come to the sacredness of your ceremony.

07

Venus Awakens Earth



It is essential that we learn to drift on the waves of Venus, to feel her rhythm — for she guides us through the science of Love itself. Later, I will dedicate an entire chapter to her. But for now, it is important that you at least know of the existence of the Seven Rays, and their influence. So that one day you may choose to align and travel upon their Venusian streams of consciousness.

As you can see, the Sixth Ray of Religion and dogma — which once ruled the age of devotion and blind idealism — is slowly ebbing away. It no longer holds power over women who once felt small or diminished by masculine energies.

A great remembrance is returning: that ritual and ceremony are sacred, and that women are awakening again since the great revolution of consciousness began. The Seventh Ray — which governs ritual, order, and sacred magic — is now receiving a divine impulse from Venus, the Fifth Ray, who brings pure knowledge, truth, and spiritual science back into harmony.

This is precisely why the Sacred Oils are so deeply linked to the Fifth Ray, the Pentagram, the Rose, and Venus herself. She now helps the Earth in her healing process through true knowledge directed from our amazing Higher Self. The question remains are you quit enough to hear the whispers of the Sacred Oils?

And so, this is the answer to the question: Why had humanity forgotten the Sacred Oils? Because humanity still had purification to do — karmic residue from an old age of confusion and distortion. But now, between 2020 and 2025, more and more Light enters through the Aquiline Fifth Ray, guided by Venus.

This is why it is so essential that we begin to understand her orbit from an esoteric perspective. For the power of the Sacred Oil is one very important bridge between Heaven and Earth that humanity possess — and it is through the Fifth Ray that this remembrance is now returning.

It requires time, devotion, and trust to relearn this ancient language of light and scent through the 5th Aquiline Ray. Each time you anoint yourself, you awaken something eternal within. You bridge the knowledge of Heaven and Earth through your own touch. And together, we bring the Spirit of the Oils back into this world. So I invite you to remember — to awaken this ancient bond.

Not only to learn about the Oils, but to truly work with them. To honor their Spirit as the ancients once did.

This is the Spiritus Continuum: the living current that moves through all sacred things. And once you remember it, you will never again look at an Oil as something ordinary. The path of the Sacred Oils has changed how I live, how I breathe, and how I connect — forever.

Now the choice is yours: Are you ready to remember the Spiritus Continuum again, knowing that it will not be as it was before because times have changed. But adjusting them to this age and the needs of the people who are awakening during this phase and ascension period of mother earth. Are we able to feel and create new timelines with the sacred womb oils for lightworkers doing ritual and ceremony. Because Venus and her 5th Ray of higher Knowledge and sacred wisdom are preparing their arrival right now.

They are already here working with us, but do you see this too?



08

Set Time for your Grimoire

Sit in stillness and anoint your third eye with a drop of sacred oil.

Whisper: "I remember the Spirit within the Oil, and the Oil remembers me."

In that meeting, the lineage of the Myrrhophores awakens through you.

*"The true way to learn the voice of the oils is to keep a grimoire —
a sacred book where their whispers and essence are remembered.*

*For you will only come to know the language of the oils
when you honor them with your pen — a living record of their guidance and
light.*

Write the first sentence that comes in your Book of Light.

www.sacredwomboils.com



Follow

The Path of the Sacred Womb Oils

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O1

The path the oils follow

Venus: The Sacred Guide

The planet Venus is intimately aligned with the Sacred Womb Oils. My relationship with her began through dreamwork, meditation, and visions — right after I first learned about oils. She came to me as a guide, a teacher, and a living presence.

Venus holds sacred geometry and the knowledge of our solar system. According to Gnostic and Theosophical teachings, she carries the Rays of Love and Harmony — all the knowledge needed to bring ourselves back into alignment for our ascension process into the higher realms, should we choose that path. In Yogic traditions, Venus represents the Shiva energy — the consciousness aspect. She is also understood as the Causal body, or you might say, the Higher Self of Mother Earth herself.



side note

This book is still
under construction.
Soon I will update
the next chapters.

I hope you enjoyed
it so far.